

HENRIK G. DAHLE

CURRICULUM VITAE

Overview: Documentary film and radio, community arts / theatre, technical theatre and carpentry, education – working with and for young people in and outside of schools, events management and performance. Visual-arts - collaborative and solo exhibitions, web development, music production, other.

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Personal: Practical, creative, inventive, kind, dedicated, flexible, level-headed, pragmatic. Foolish. Socially and ecologically conscious.

Specific skills writing narrative fiction, project management & collaboration, budgeting, camera operation, editing video & sound, ideas generation, photo manipulation, translation, vision mixing, web / print design, technical & practical application. Hammering.

Current focuses: Writing a book about family, the environment, revolution, nature. Developing inspirational interactive web based projects. Fighting ecological meltdown and biodiversity loss.

Languages: English. Norwegian.
Software: Final Cut Pro. DVD studio Pro.
Word. Photoshop. Indesign.

Film

A selection from among 30 fiction / documentary films and projects. Writer / director / art director credits.

My Future My Choice : Build My Future films. 2015

Stamsund Internasjonal Teater Festival Doc : Commissioned by S.I.T. 2015

Heritage schools Films x3 (WW1) : Commissioned by English Heritage. 2014

Yesterday Tomorrow : Feature film script commission – Tall Dog Productions. 2012

Our Satisfying Conclusion : Short Film. Nominated for Depict 2011.

Ut Til Alle Dere : Music Video. Commissioned by Oslo based hip-hop double act, Singular & Spira. 2011.

Love From Above : Music video. Commissioned by Oslo based pop band Legs 11. 2011.

Fast Forward : Sci-Fi drama, Bristol City Council Education commission. (30 mins). 2010.

Imagine My Future : Video support / creation for BCC / Bristol Old Vic Theatre T.I.E. Show. 2008-10.

Personal Finance / Be active films : Filmmaker and coordinator for filmmakers in Bristol schools. BCC commission. 2006-09.

Dismantling the Bubble : Great Onion Film Challenge – Winner. Best Editing – Winner. 2006.

The Equater Complex : Short film. Depict nomination. 2006.

LoveBristol Festival Documentary : Commissioned by LoveBristol Festival 2006. (54mins). 2006.

The Joy of 8mls : Short film. British Council selection. 2006.

The Bible Verses. The People : Short documentary. Commissioned by the Bible Society. 2005.

Beginning at the End : Digital shorts / Taped-up award Meridian Television : co-writer / art director. 2001

Theatre

Writer / Director / Producer / Design credits

Prof. Gauntlett - Exploding Seeds / Matryoshka compère : S.I.T. 2013 The Yard Theatre 2014.

The Body : Lighting designer. (directed by Andrew Harries). 2012.

Imagine My Future : Bristol Old Vic Theatre Collaboration, TIE schools tour. 2008-10.

The Last Line : Tobacco Factory Performed reading. 2008

20,000 Leagues Under the Office : Assistant director, Tech support. 2005.

From the lights : Fort Nelson museum. Narrative role play/T.I.E. 2000.

Arts

Artistic director/coordinator

Kalvåg : Artist in Residence. 2016

Uptrees : Arts project involving interviews and arts in the trees. 2010-11

Gauntlett & Søn : Film, theatre, Visual arts, Design and Innovations Company. Director. 2003-present.

Emmet & Ernie : Short film. Scenic artist. (Directed by Jacob Parish). 2010.

Ablaze/Clerical Medical Bristol CYPS : Film Making with Young People to communicate different themes. 2006-9

Love From... : Interactive installation featuring video, balloons and love. 2006

Fifty Films For Fifty Females : Commissioned arts project director for International Women's Day with Bristol Defend the Asylum Seekers. 2003.

Cineformation : Organiser, Watershed, Bristol. 2003-04.

Depict Bristol : 90 Second Film Screening Organiser, Watershed Media Centre, Bristol. 2002 / 08

5x5x5m 3D Montage - Greenbelt festival. Hosted workshops and erection of canvas for public participation. 2001.

Workshop host/leader for theatre/film. Various schools, drama groups. 2000-Present.

EGG CAPO. Founder member : Work to establishing a creative activities performance arts centre and organising community arts festivals. 1995-97.

Solo Exhibitions

Glass Layered Montages.

Il bordello Media bar, Bristol. 2003

Bristol Old Vic theatre. 2002

Other

Bristol Pack Artist. 2005

Functional sculpture design and build, - lighting, furniture. 1998-Present

Other Work Experience

Image/video researcher. For various film directors.

Vision Mix director. Three day conference, Colston Hall, Bristol. 2010

Translation. Various including Documentary Feature film - The Spirit Level. 2011-2013

Bristol Old Vic theatre. Bristol Hippodrome. Nuffield theatre, Southampton. **Freelance** corporate exhibition. Public Transport Theatre Co. and other.

Duties include: Carpentry, prop making, rigging counterweights, LX, Sound, flying, stage management, fit ups, strikes and get outs. 2000-12.

Apprentice to Mr. J. Palmer. Carpentry (1st and 2nd fix). 1996-98.

Formal Education

HND : Professional Community (Performing) Arts Practitioner. 1999-00

DVLA : Automobile

Press to end
world problems



Out of order?
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